

**Creating a Lasting Legacy
In Memory of Doreen I. Adengo at
The School of Architecture and Planning**



January 03, 2023

Proposal Overview



Doreen I. Adengo, B.S. Arch '00 created a legacy in Uganda through her commitment to affordable and sustainable housing through her firm, Adengo Architecture, LLC, which was grounded in research and multidisciplinary collaboration founded in 2015 in Kampala.

Adengo was born in Uganda in 1976 and moved to the US when she was 18. She studied architecture at Catholic University of America and completed a master's degree in architecture at Yale University. She worked for architecture firms in London, Washington DC, and New York. She taught at Parsons, The New School for Design and Pratt Institute in New York and at Uganda Martyrs University and University of Johannesburg's Graduate School of Architecture.

She was a researcher and conservation architect in cultural heritage at *"The Modern Masterpiece Uganda National Museum Conservation"* management plan funded by the Getty Foundation. Doreen also served on the *"African Mobilities"* exhibition at the Architecture Museum in Munich, Germany and presented the *"Cultural, Continuity and Change"* History of Museum's in Rome, Italy, with Alexander Purves and Stephen Harby.

In addition, she served on the *"Design Build"* expeditions with Travis Price and Kathleen Lane *"Spirit of Place"* project in Peru, a design build collaboration which involved an expedition to Iquitos city, a Peru port city and gateway to the Amazon jungle and tribal villages of northern Amazon, South America by designing and constructing a raft, afloat a remote landscape of the Amazon River in Peru. An environmental and cultural heritage project reshaping the built environment and recreating the archaeology, anthropology and the arts.

As a fellow of the Society of Architectural Historians, Doreen traced the odyssey to highlight *"Temples and Crafts of Southern India"* a journey focused on the world's most significant medieval Hindu temples and the traditional crafts and construction methods associated with the cultural heritage in South India.

Doreen Adengo passed away July 22, 2022.

Doreen was an architect with a passion for African urbanism who had a strong belief in Africa's ability to generate its own architectural discourse. Doreen's work was focused on communicating the value of professional design services in African cities. In a context where non-designers often build their own homes and other structures, she believed that it's critical to make the case for architects and urban planners to improve people's everyday lives, helping cities develop.

She led the African Modernism Kampala workshop along with German architect Manuel Herz, Kenyan photographer James Muriuki and Ugandan designer Timothy Latim at the Goethe-Zentrum Kampala. The workshop on African Modernism – *"Architecture of Independence"* detailed 80 buildings in Ghana, Senegal, Côte d'Ivoire, Kenya, and Zambia and presented a collection of photographs capturing the predominant modernist buildings and influence on architecture in the Ugandan capital city of Kampala and the relationship between architecture and photography. Doreen co-curated the exhibition with Manuel Herz.

She was deeply knowledgeable about the urban history and mobility of African cities and shared an interest in urban design and planning. This interest was in the context of rapid local urbanization, sustainable and affordable housing in cities and the resulting architectural challenges, while being connected to the global architectural debate.

Adengo was nominated by Nairobi Architecture Studio Cave Bureau co-founders Kabage Karanja and Stella Mutegi as one of fourteen architects and designers you should know for her ability to *"enrich her contemporary projects with historical depth."* Doreen was awarded the Gruzen Samton Architects, *"Design Excellence Award"* for the *San Juan Field Office Master Plan* and *Federal Garage Design Project*, San Juan, Puerto Rico.

Doreen received the Society for Architectural Historians fellowship award, recipient of the *South India Travel Fellowship*, Yale School of Architecture, *International Women's Scholarship Award* and the recipient of *P.E.O International Peace Scholarship*, the Catholic University of America, *Tau Sigma Delta Honor Society Award*, 2000, in addition to the Catholic University of America, *Deans Scholar List*, 1998-2000

Doreen was a professional member and licensed architect in the US and Uganda.

"She was a visionary and her passion for architecture and design was unmatched," said **Ashik Jaffer-Ali**, B.S. Arch '01. "She was my closest friend and confidant since our first year at Catholic University, and I watched with pride as she built her career over the years and transcended across continents." Ashik is based in Coimbatore, Tamil Nadu, India.

The Doreen I. Adengo Memorial Scholarship in Architecture

To honor Ms. Adengo's commitment and contributions to architecture and society, we ask you to consider establishing her legacy at Catholic University. With your generous investment and that of other benefactors, the School of Architecture and Planning can bestow the gift of a Catholic University education on students in perpetuity by establishing an endowed fund that awards successive, four-year scholarships to an international undergraduate or graduate student to study architecture at Catholic University. Preference will be given to students from the African continent and the scholarship will be awarded on merit and financial need. If there are no applicants from abroad, consideration will be given to students from traditionally underrepresented communities in the United States.

Who is the target audience: In keeping Doreen's lasting legacy we would establish through a scholarship fund which would offer underrepresented, international students the opportunity to the scholarship fund in Architecture, and encourage more opportunities to underrepresented and international students studying and researching the topics that interested Doreen i.e., African Modernism, Sustainable, Affordable Housing, local Urbanism in Cities and the Global Architectural debate, which would be where we would hope to target the scholarship in Architecture.

Timeline

The Doreen I. Adengo Memorial Scholarship in Architecture can be established with a leadership gift (or gifts) of \$50,000 with a commitment to reach \$100,000 within five years. At that point annual awards will be made to a Doreen Adengo Scholar. Preliminary discussions indicate the possibility of additional support for this scholarship fund once a leadership investment is in place.

Endowment Amount	Funds annually
\$100,000	\$4,500
\$150,000	\$7,500
\$200,000	\$9,000

**Consistent with University Policy, 5% of this gift will be allocated to administrative support, and will not become part of the University endowment.*

Collaboration to Grow the Endowment

In addition to your generous gift, we will ask the School's 4000+ alumni to contribute to this worthwhile endeavour, growing the endowed scholarship fund in Ms. Adengo's honour. In addition, we will contact selected individuals, organizations and societies identified by her family and friends to seek their support.

Contact at the Catholic University of America:

The primary contact point at the Catholic University of America, Ms. Christine Klecic, will be in charge and the person most responsible for the scholarship fund and she will kindly guide and lead donations and further questions you may have about **The Doreen I. Adengo Memorial Scholarship** in Architecture:

Ms. Christine Klecic

Senior Director of Advancement for the School of Architecture and Planning

School of Architecture and Planning

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